

## ORIGAMI Birds



Duy Nguyen



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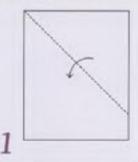




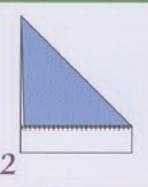
# Fold lines valley ----- Fold then unfold mountain ----- Pleat fold (repeated folding) Turn over or rotate Crease line



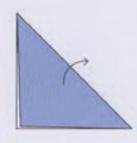




Take a rectangular sheet of paper and valley fold it diagonally to opposite edge.



Cut off excess on long side as shown.



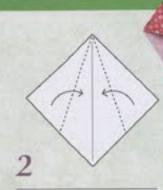
3

Unfold, and sheet is square.

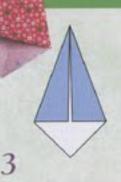
### Basic Folds

Kite Fold

Fold and unfold a square diagonally, making a center crease.

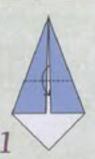


Fold both sides in to the center crease.



This is a lote form.

#### Valley Fold

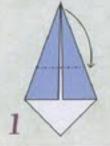


Here, using the kite, fold form toward you (forwards), making a "valley."

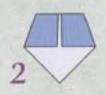


This fold forward is a valley fold.

#### Mountain Fold

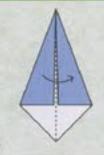


Here, using the kite, fold form away from you (backwards), making a "mountain."

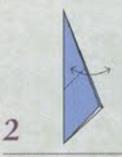


This fold backward is a mountain fold.

#### Inside Reverse Fold



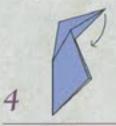
Starting here with a kite, valley fold kite closed.



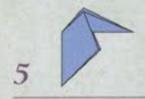
Valley fold as marked to crease, then unfold.



Pull tip in direction of arrow.



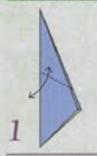
Appearance before completion.



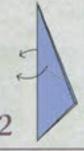
You've made an inside reverse fold.



#### Outside Reverse Fold



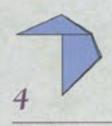
Using closed kite, valley fold, unfold.



Fold inside out, as shown by arrows.

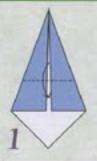


Appearance before completion.



You've made an outside reverse fold.

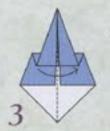
#### Pleat Fold



Here, using the kite, valley fold.



Valley fold back again.

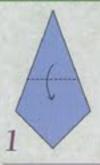


This is a pleat. Valley fold in half.

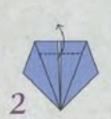


You've made a pleat fold.

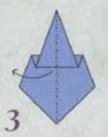
#### Pleat Fold Reverse



Here, using the kite form backwards, valley fold.



Valley fold back again for pleat.



Mountain fold form in half.



This is a pleat fold reverse.

#### Squash Fold 1

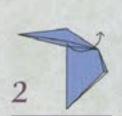


Using inside reverse, valley fold one side.



This is a squash fold L

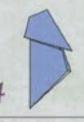
Using closed kite form, valley fold.



Open in direction of the arrow



Appearance before completion.

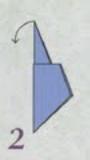


You've made a squash fold II.

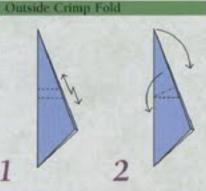
#### Inside Crimp Fold



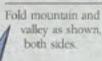
Here, using closed kite form, pleat fold.



Pull tip in direction of the arrow



Here, using closed kite form, pleat fold and unfold.





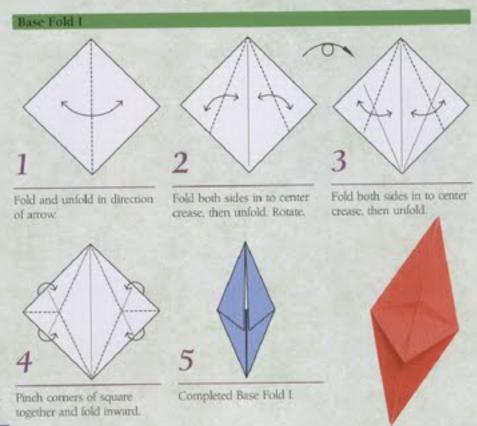
This is an outside crimp fold.

3

This is an inside crimp fold.

#### Base Folds

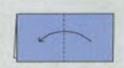
Base folds are basic forms that do not in themselves produce origami, but serve as a basis, or jumping-off point, for a number of creative origami figures—some quite complex. As when beginning other crafts, learning to fold these base folds is not the most exciting part of origami. They are, however, easy to do, and will help you with your technique. They also quackly become rote, so much so that you can do many using different-colored papers while you are watching television or your mind is elsewhere. With completed base folds handy, if you want to quickly work up a form or are suddenly inspired with an idea for an original, unique figure, you can select an appropriate base fold and swiftly bring a new creation to life.



#### Base Fold II



Valley fold.



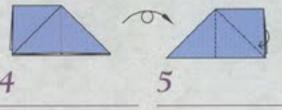
2

Valley fold.



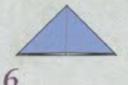
3

Squash fold.



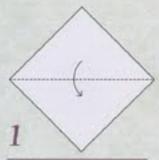
Turn over to other side.

Squash fold.

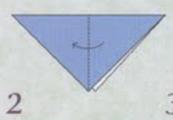


Completed Base Fold II.

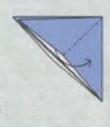




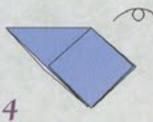
Valley fold.



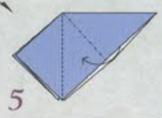
Valley fold.



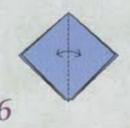
Squash fold.



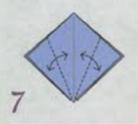
Turn over.



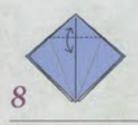
Squash fold



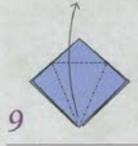
Valley fold, unfold.



Valley folds, unfold.



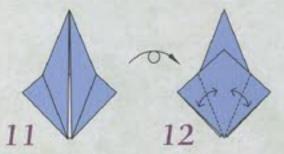
Valley fold, unfold.



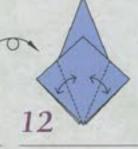
Pull in direction of arrow, folding inward at sides.



Appearance before completion of fold.



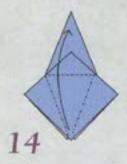
Fold completed. Turn over.



Valley folds, unfold.



Valley fold, unfold.



Repeat, again pulling in direction of arrow.



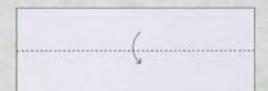
Appearance before completion.



Completed Base Fold III.

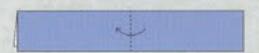


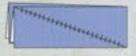
Valley fold rectangle in half as shown. (Note: Base Fold IV paper size can be variable, but 4" by 11" is used for birds throughout book.)



2

Valley fold in direction of arrow.

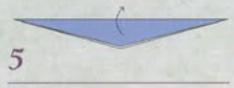






Make cut as shown

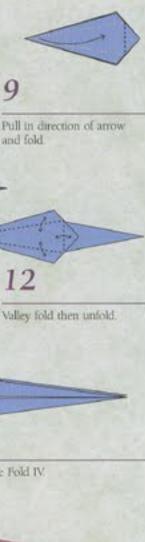
Unfold.





Unfold.

Valley fold in half.





Inside reverse folds to inner center crease.

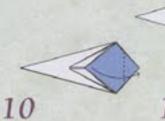


8

Valley fold and unfold to crease.



and fold.



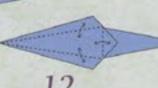
completion.

Appearance before

11



Turn over



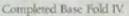
Valley fold then unfold.



Pull in direction of arrow, and valley fold.

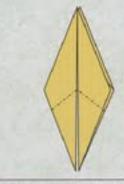


14

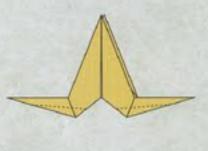


## Penguin



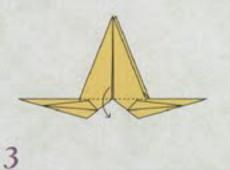


Start with Base Fold III. Inside reverse folds.

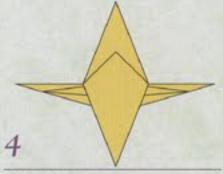


2

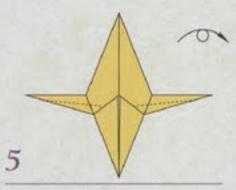
Valley folds.



Valley fold.



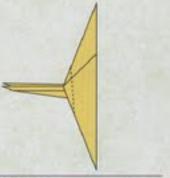
Valley folds.



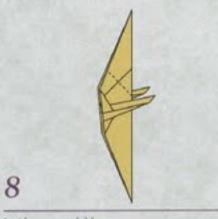
Turn over to other side.



Valley fold in half.



Valley fold both sides.





Inside reverse fold.

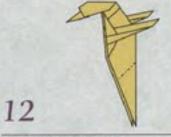


10

Pleat fold.



Cut as shown.



Mountain fold both sides.



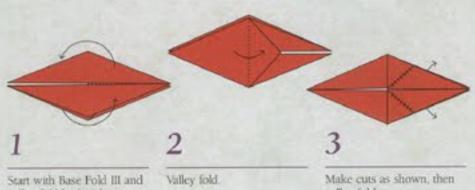
Add coloring if you wish.



Completed Penguin.

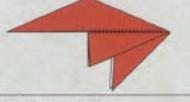
## Turkey



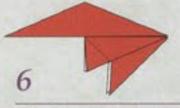


valley fold both sides.

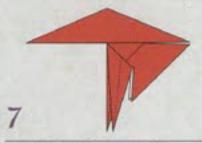
valley folds.



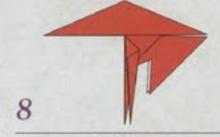
Make cuts front and back.



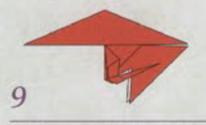
Valley fold cut parts both sides.



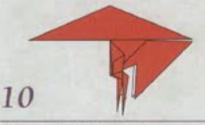
Valley fold both front and back.



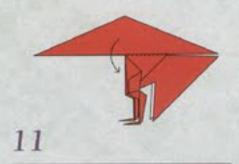
Outside reverse folds front and back.



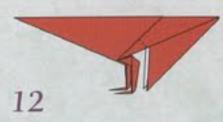
Outside reverse folds front and back.



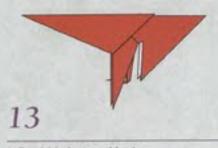
Inside reverse folds front and back.



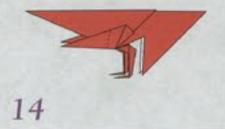
Valley fold both sides in direction of arrow.



Valley folds front and back.



Valley folds front and back.



Valley folds front and back.



---

Cuts as shown, to both sides.



16

Mountain folds front and back.





Outside reverse folds.

Outside reverse fold.

18



Cut edge, then valley fold



Mountain fold.





Completed Turkey

## Tricolored Heron





Start with Base Fold IV made from 4" by 11" paper. Valley fold both front and back.



Valley fold to open flaps.

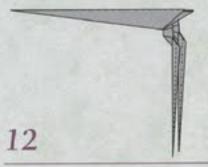


Cut front layer.

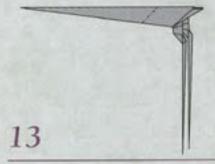


Valley fold both front and back.

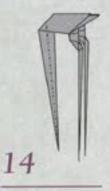
Outside reverse folds both front and back.



Valley fold both sides.



Inside reverse fold.



Mountain fold.



Inside reverse fold.

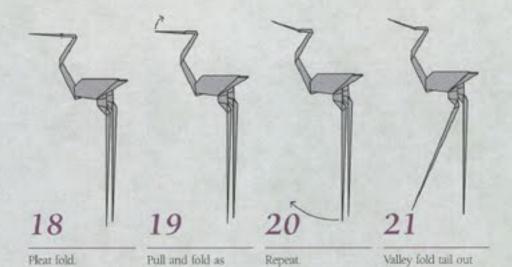


Outside reverse fold.

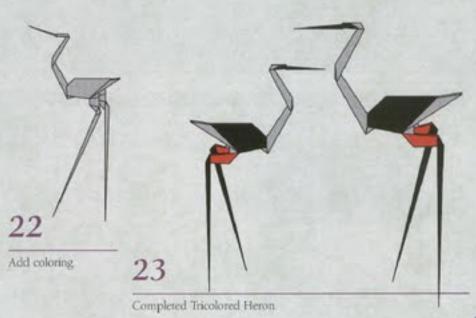


Outside reverse fold.

to sides.



shown.



## Stork



Part I



1

Start with 5.5" by 4" paper. Cut as shown.

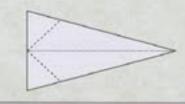


2

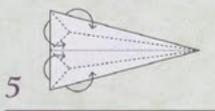
Separate the pieces, and select the center piece.



Valley fold and unfold.



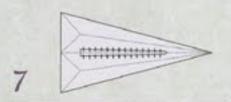
Valley fold.



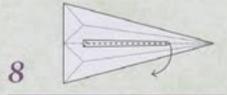
Pinch the corners together and valley fold the sides inward.



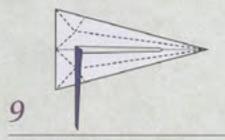
Unfold.



Make cuts as shown.



Pinch to valley fold center flap. Pull in direction of arrow.



Repeat the step 5 folds.



Mountain fold the lower portion in half upward, and pull the flap to the left.



11

Valley fold both front and back.



13

Crimp fold.



15

Inside reverse fold.



17

Completed part 1 of stork



12

Inside reverse fold.



14

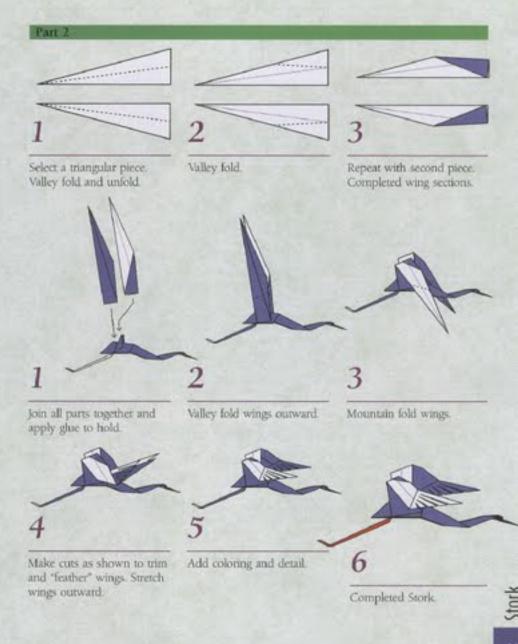
Inside reverse fold.



16

Crimp fold.





## Hummingbird



Part



Start with step 5 of Tricolored Heron. Cut front and back as shown, but do not cut center layer.



Valley fold both front and back.





7

Inside reverse fold both sides.

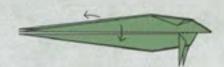


Mountain fold both front and back.



9

Valley fold both sides.



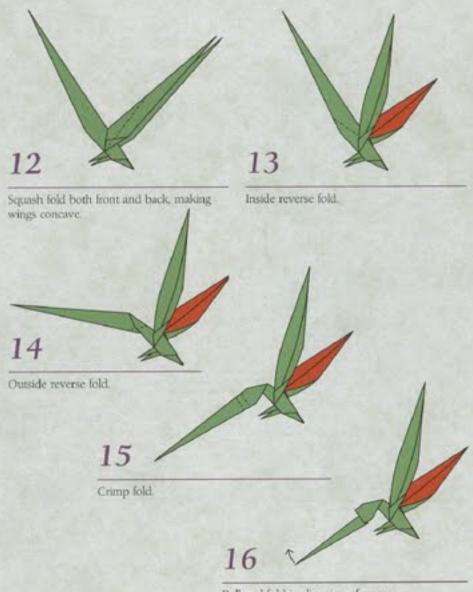
10

Valley fold both front and back



11

Valley fold both sides. Rotate.



Pull and fold in direction of arrow.



Mountain fold both front and back.

Mountain fold both sides. Add coloring... and supply with flowers.



## Goose



#### Standing Goose



Start with Base Fold IV, using 4" by 11" paper. Valley fold both sides



Valley fold both front and back.



Valley fold to open flaps.



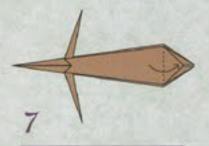
Valley fold back to step 2 position.



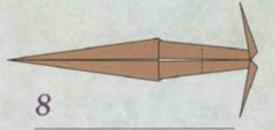
Make cut to front layer only.



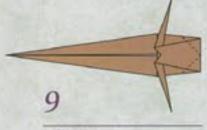
Mountain fold.



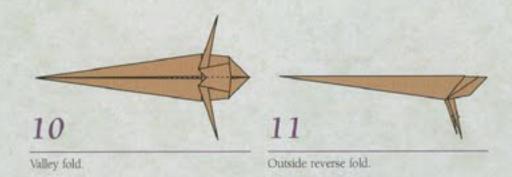
Valley fold.

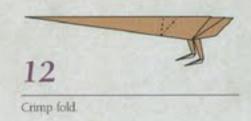


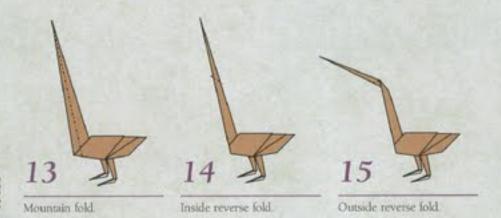
Valley fold.



Valley folds.









Pull layers from inside flaps and squash fold open.



Pleat fold.



Pull and crimp.



Cut as shown.



Mountain fold both sides.

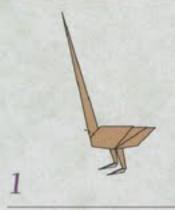


Add coloring and pattern.

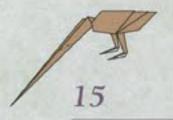




### Feeding Goose



Work through to step 14 of Standing Goose (pages 36-38). Inside reverse fold



Inside reverse fold.



Inside reverse fold.



Cut front layer only, on each side.



Valley fold cut part on both sides.



Pleat fold.



Cut as shown.



21

Mountain fold beak up front and back.



22

Add coloring.



23

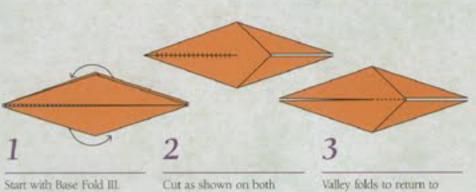
Completed Goose (feeding).





# Mockingbird





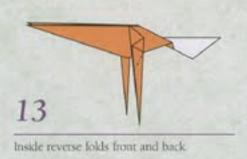
Mockingbird

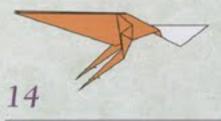
Valley fold both sides.

sides.

step 1 position.







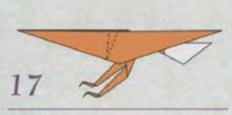
Outside reverse folds both sides.



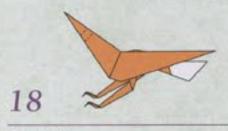
Outside reverse folds.



Valley folds both front and back.



Crimp fold.



Crimp fold.



Pull into position and squash fold.



Inside reverse fold.

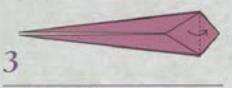


## Snake Bird





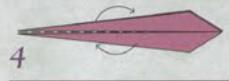
Start with Base Fold IV. Valley fold both sides as shown.



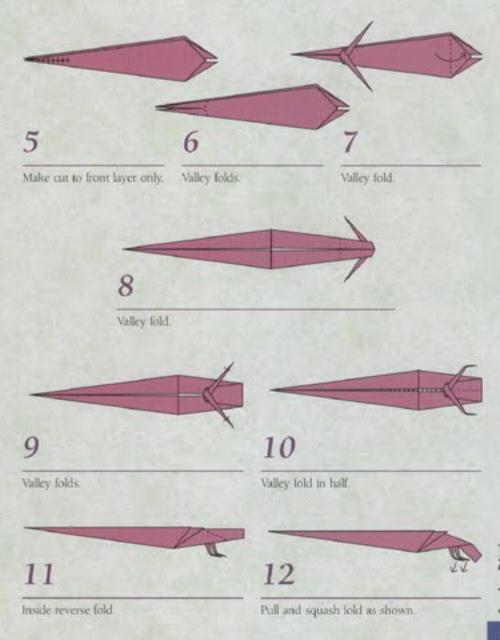
Valley folds, both front and back.



Valley fold front and back to open flaps.



Valley folds front and back to close flaps.



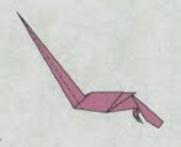




Valley fold both sides.

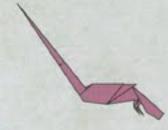


Crimp fold.



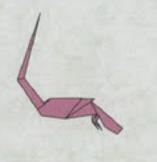
15

Mountain folds, both front and back



16

Crimp fold.



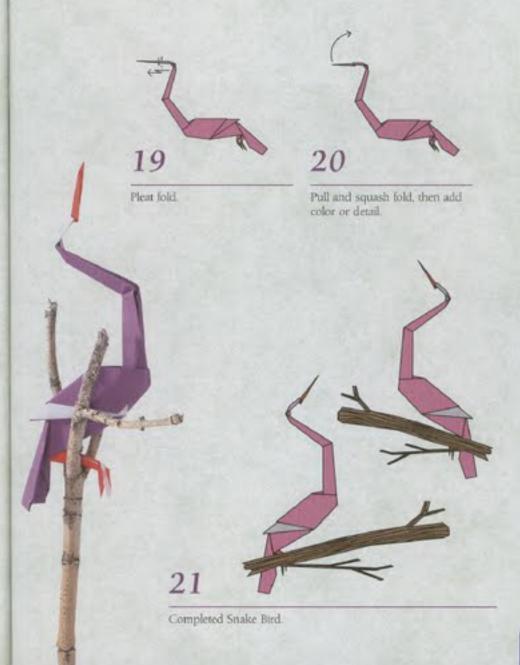
17

Inside reverse fold



18

Outside reverse fold.



## Pelican







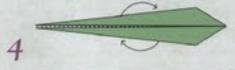
Start with Base Fold IV. Valley fold both front and back.



Valley folds, both front and back.

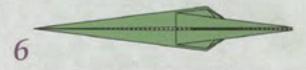


Valley fold both sides to open flaps.



Valley folds back to step 2 position.

Cut front layer and valley fold cut parts.



Mountain fold in half.



Pull both sides as shown and squash fold into position.



Valley fold both front and back.



Make cuts both front and back.

10

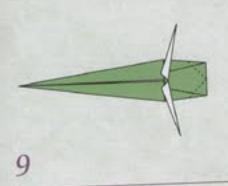
Outside reverse fold.

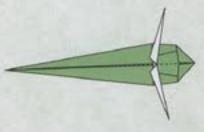


Start with Base Fold IV. Valley fold both sides.



Valley fold both sides to open flaps.





Valley fold.





11

Valley folds.

Outside reverse folds.

12

Outside reverse folds.



Outside reverse fold.

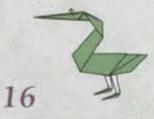
14

Inside reverse fold.



Cut outer layer on both sides.

elican



Valley fold both cut parts.

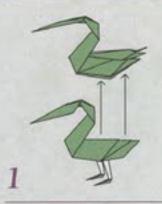


Outside reverse fold.

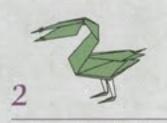


Completed part 2 of pelican.

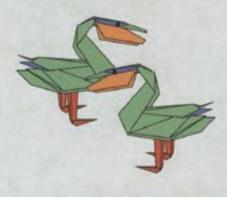
#### To Attach

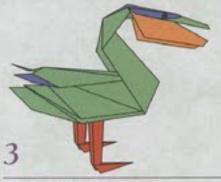


Join both parts together as shown and apply glue to hold.



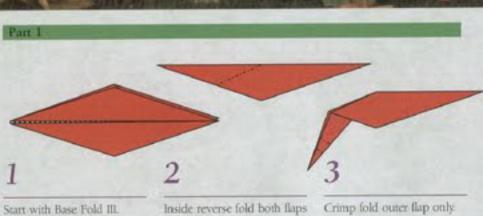
Cut both tips to shape beak.





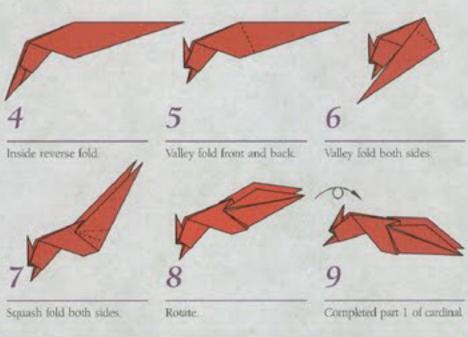
Completed Pelican.



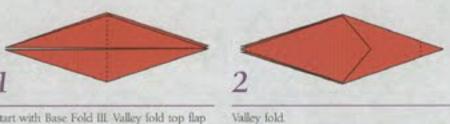


Valley fold in half.

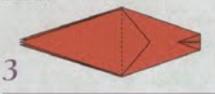
together.



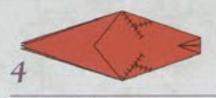




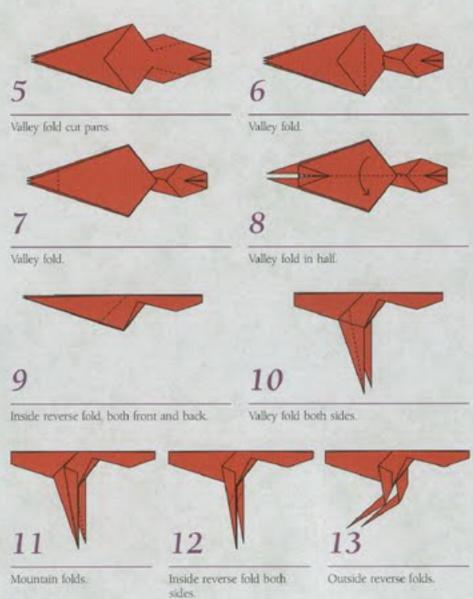
Start with Base Fold III. Valley fold top flap to the left.



Valley fold.



Make cuts as shown.





Inside reverse fold both sides.

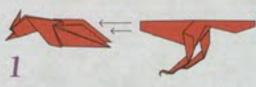


Inside reverse fold both sides.



Completed part 2 of cardinal.

#### To Attach



Join both parts together as shown and apply glue to hold.



Add colors and patterning to completion.



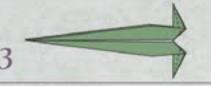
# Parrot







Start with Base Fold IV. Inside reverse folds.



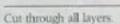
Valley fold both sides.



Mountain fold both sides.



Inside reverse folds.





Cut on fold to separate.

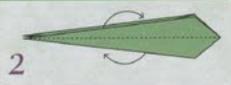


Completed part 1 of parrot.





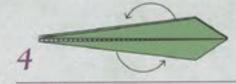
Start with Base Fold IV. Valley fold both sides.



Valley fold front and back to open flaps.



Valley folds, front and back.

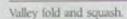


Valley fold back to step 2 position.

5

Valley fold.



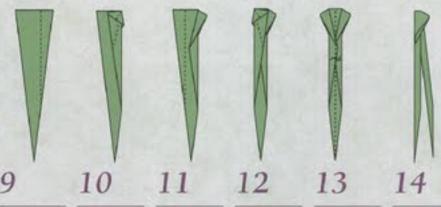




Valley fold and squash.



Valley fold and rotate.



Valley fold.

Squash fold.

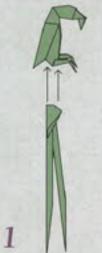
Valley fold.

Squash fold.

Valley fold in half

Completed part 2 of parrot.

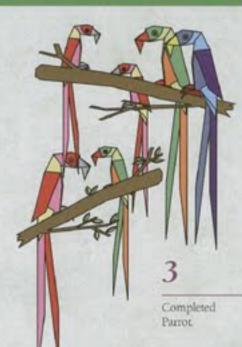
### To Attach



Join both parts together as shown and apply glue to hold.



Add coloring and detail



# Falcon



Part 1



Start with Base Fold IV. Valley fold.

Note: When making Base Fold IV for this project, save comer triangles of 4" by 11" paper for wing parts 3 and 4 (see page 70).

Turn over to other side.



Unfold.



10

Mountain fold in half.

11

Crimp fold at creases.

12



Outside reverse fold.

13



Crimp fold.

14



Outside reverse fold.



Valley fold both front and back.

16



Inside reverse fold

17



Valley fold both front and back.

18



Valley fold both front and back.

19



Completed part 1 of falcon.

#### Part 2



Start with Base Fold IV. Valley fold both sides.

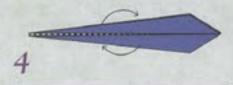


2

Valley fold to open flaps.



Valley folds, both sides.



Valley fold to return to step 2 position.



Cut front layer only as shown, then mountain fold form in half.



6

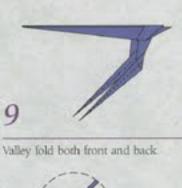
Mountain fold both sides as shown.



Valley fold both sides.



Pleat fold both front and back.









Inside reverse folds.

11

Valley open folds.

Valley folds.



Valley folds.



Inside reverse folds.



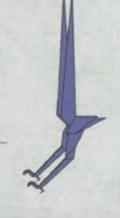
Mountain folds. Back to full view.



Valley fold both front and back.



Completed part 2 of falcon.

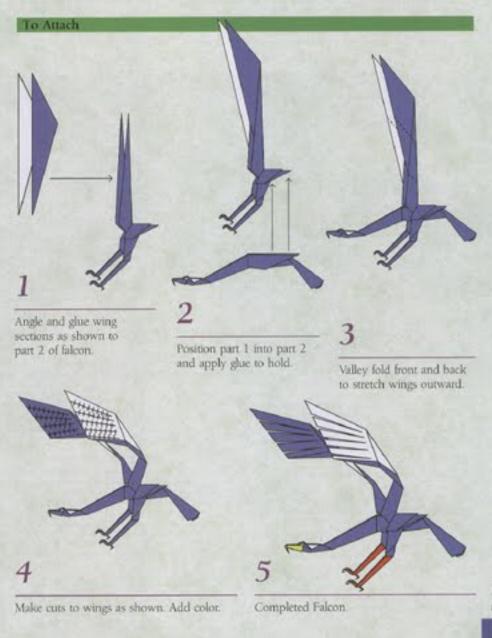








Left Wing



## Duck

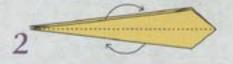




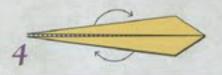
Start with Base Fold IV. Valley fold both front and back.



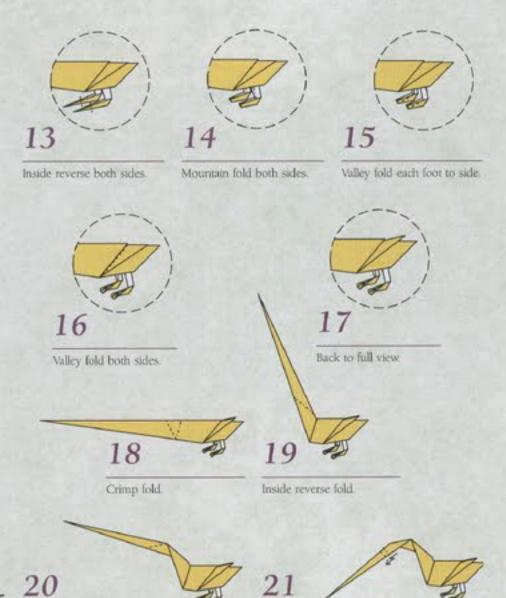
Valley fold both front and back.



Valley fold to open flaps.



Valley fold both sides to return to position 2.



Suck Suck

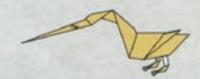
Outside reverse fold.

Pleat fold.



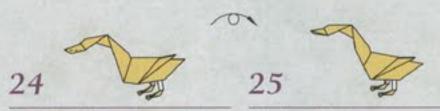
22

Pull in direction of arrow and crimp fold.



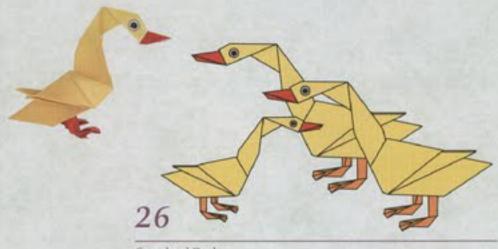
23

Cut as shown.



Valley fold both sides and rotate upright.

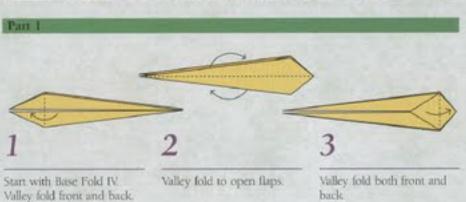
Add color and detail.



Completed Duck.

## Toucan





OUCdi



.....

6

8

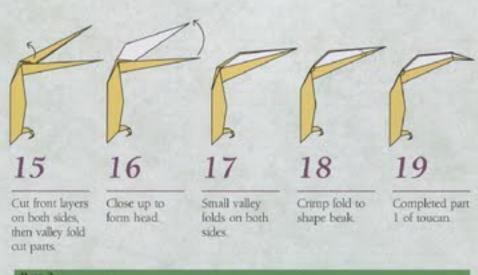
10

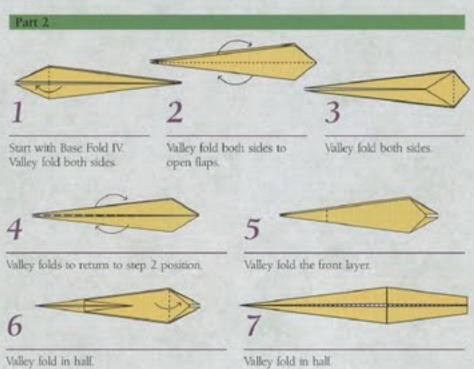
Rotate form.

Mountain folds.

Outside reverse folds.









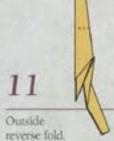
Cut as shown

9

10

Inside reverse fold.

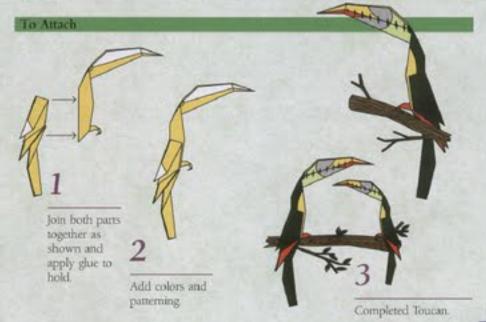
Turn and rotate.



12

13

Cut front layer as shown, both sides Completed part 2 of toucan.

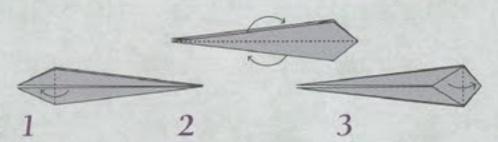


Olican

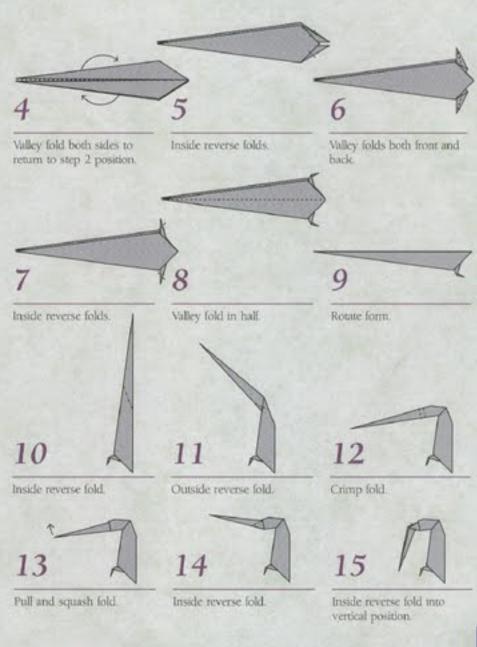
## Cockatoo

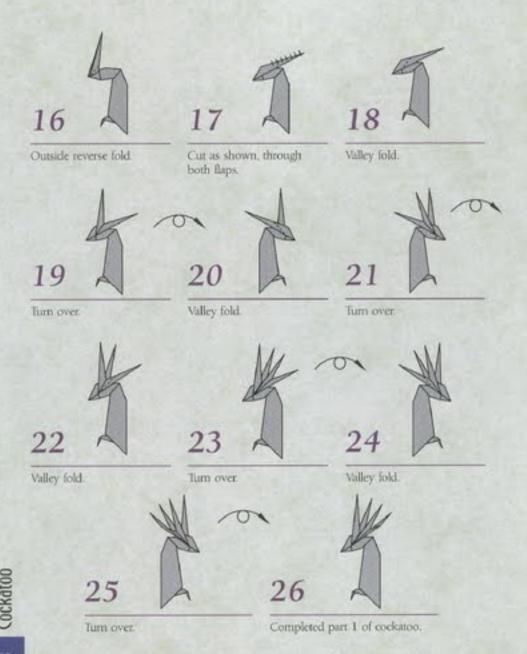


Patt



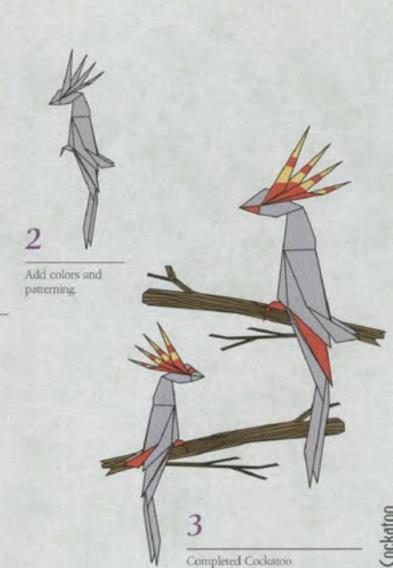
Start with Base Fold IV. Valley folds front and back. Valley fold both sides to open flaps. Valley folds both front and back.







Join both parts together as shown and apply glue to hold.



## Peacock







Start with Base Fold IV. Valley fold both front and back.



Valley fold both sides to open flaps.



Valley fold both front and back.



Valley fold both sides back to close flaps.

## Puffin

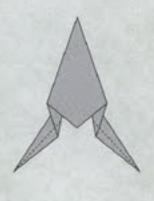




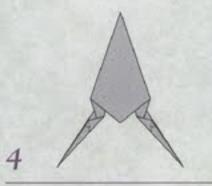
Start with Base Fold III.



Inside reverse folds.



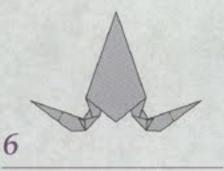
Valley folds.



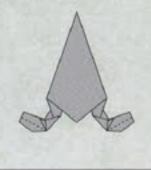
Crimp folds.



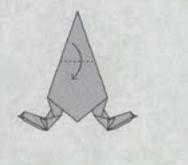
Cut, then valley open cut parts. Repeat behind.



Inside reverse folds.



Valley folds to balance sides.



Valley fold.

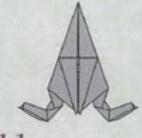


Cut as shown.



10

Make cuts to both sides.



11

Mountain fold in half.



12

Inside reverse fold.



Outside reverse fold.



14

Cut each side, then valley open.



15

Valley fold both sides.



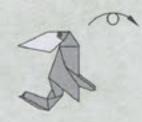
16

Valley fold.



17

Outside reverse fold.



18

Rotate to upright.



19

Add colors and patterning





Completed Puffin.

Base Folds 1, 10 H. 11 III, 12-13 IV. 14-15 basic folds, 6-9 Cardinal, 56-59 Cockatoo, 80-85 creativity, 4 Duck, 72-75 Falcon, 64-71 Goose, standing, 36-41 feeding, 40-41 folds, base, 10-15 folds, basic, 6-9 inside crimp fold, 9 inside reverse fold, 7

kite fold, 6

mountain fold, 6 outside crimp fold, 9 outside reverse fold, 7 pleat fold, 8 pleat fold reverse, 8 squash fold I, 8 squash fold II, 9 valley fold, 6 Hummingbird, 32-35 inside crimp fold, 9 inside reverse fold, 7 kite fold, 6 Mockingbird, 42-45 mountain fold, 6 outside crimp fold, 9 outside reverse fold, 7 paper, 4 paper, squaring off, 5

patterning paper, 4 Parrot, 60-63 Peacock, 86-91 Pelican, 50-55 Penguin, 16-19 pleat fold, 8 pleat fold reverse, 8 Puffin, 92-95 Snake Bird, 46-49 squash fold I, 8 squash fold II, 9 Stork, 28-31 symbols & lines, 5 technique, folding, 4 Toucan, 76-79 Tricolored Heron, 24-27 Turkey, 20-23 valley fold, 6



## Let your creativity take flight with fantastic origami birds.

Captured in the air, perched, roosting, or strutting, a variety of different avian species come to life in your hands. Duy Nguyen, renowned for his modern take on the ancient art of origami, turns his attention to our feathered friends. From a proud peacock showing off its tail feathers to a graceful heron, these intricate, three-dimensional designs are fun to create and a pleasure to display and give as gifts.



